

WEEK 3: MAKING MARKS

Creative Digital Techniques



Last week we worked with blobs to create forms—this week our focus is on:

line |

laɪn/

noun

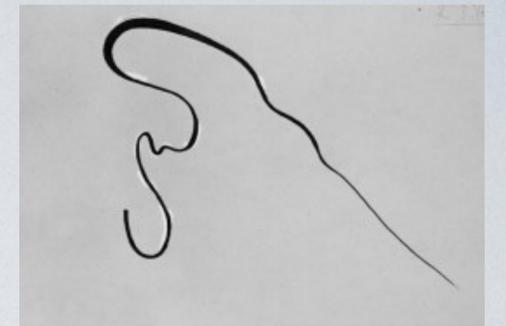
noun: line; plural noun: lines

l.

a long, narrow mark or band.

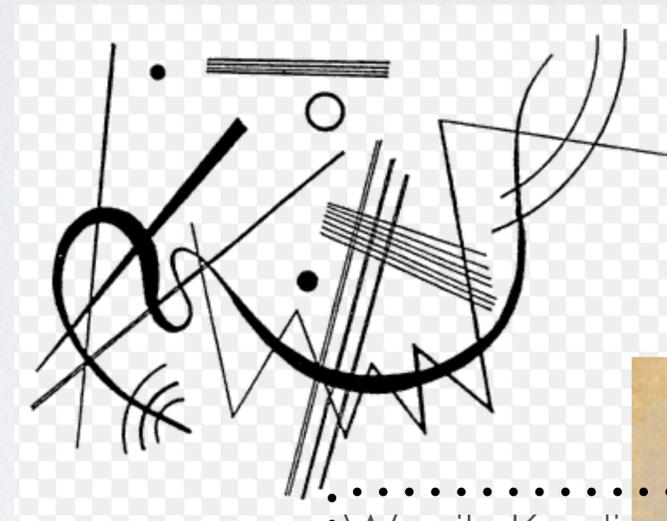
"a row of closely spaced dots will look like a continuous line"

Warm up Exercise:

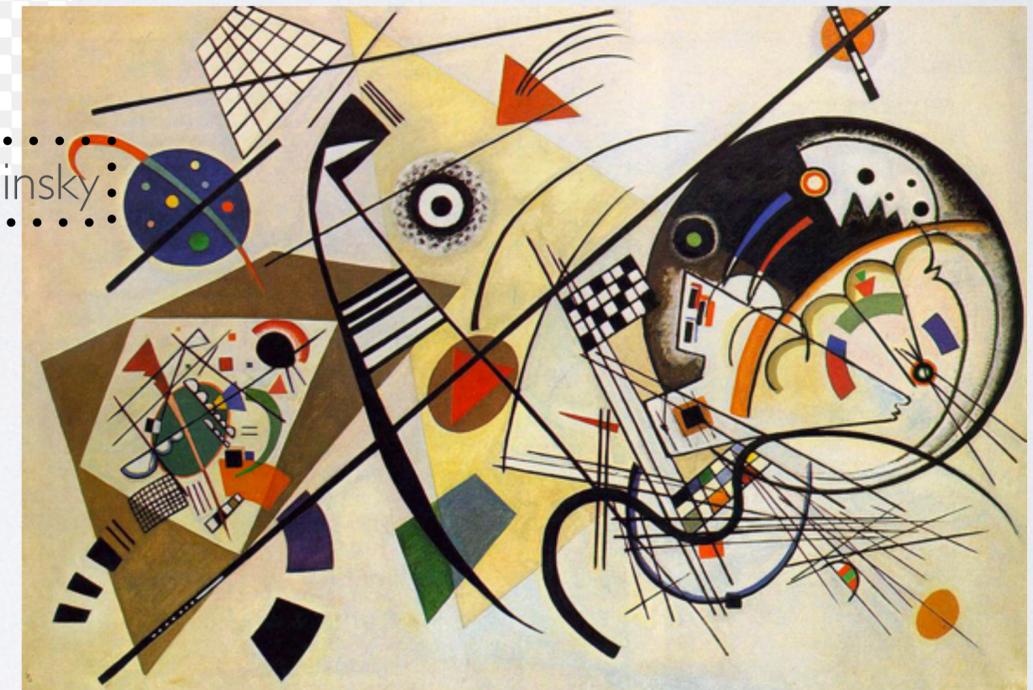


Make the following “lines” in Paper53, Procreate or Tayasui Sketch :

- 1) Angry**
- 2) Happy**
- 3) Hesitant**
- 4) Ebullient**
- 5) Scared**
- 6) Pompous**
- 7) Energetic**
- 8) Lethargic**
- 9) Confident**
- 10) Weak**

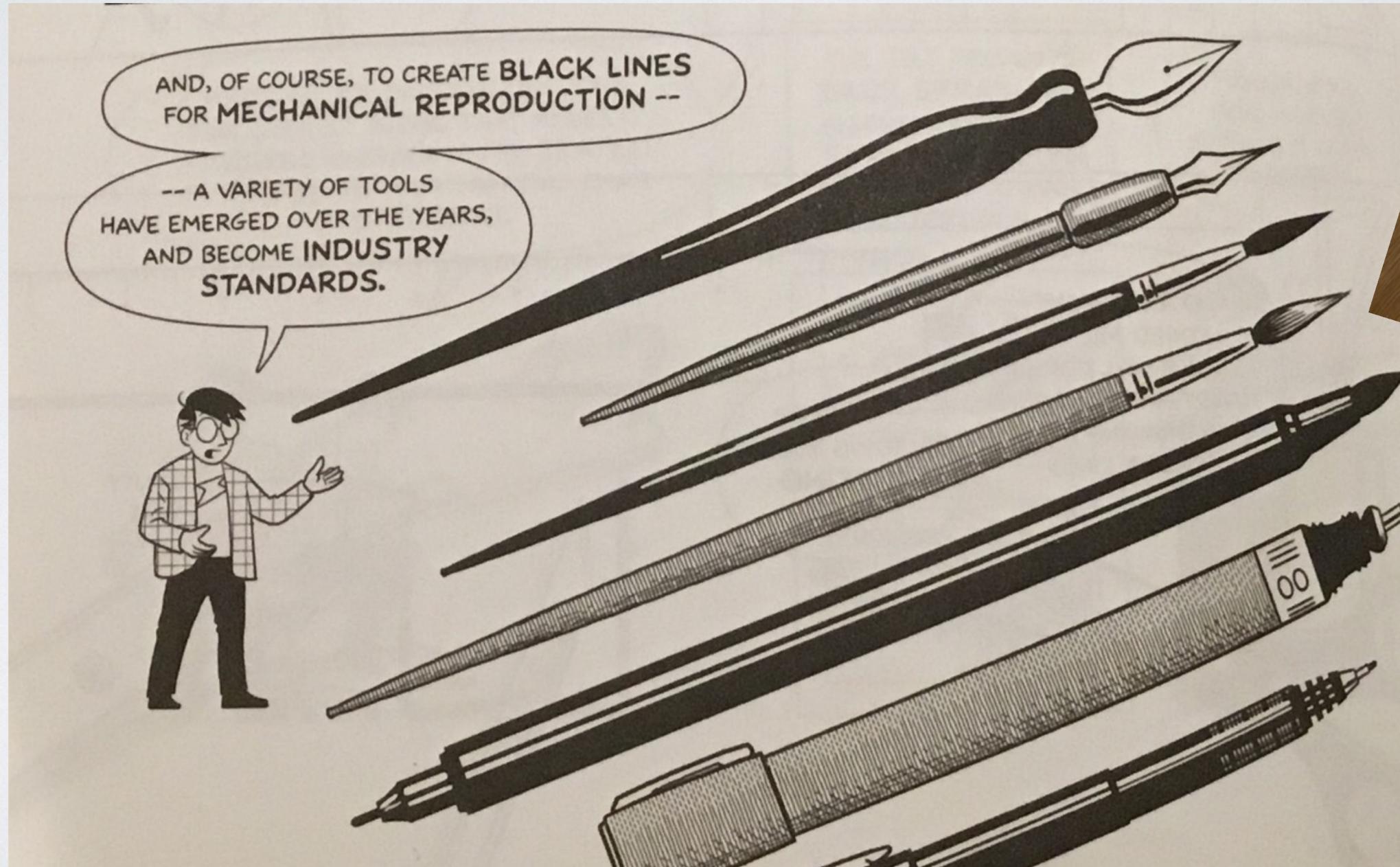


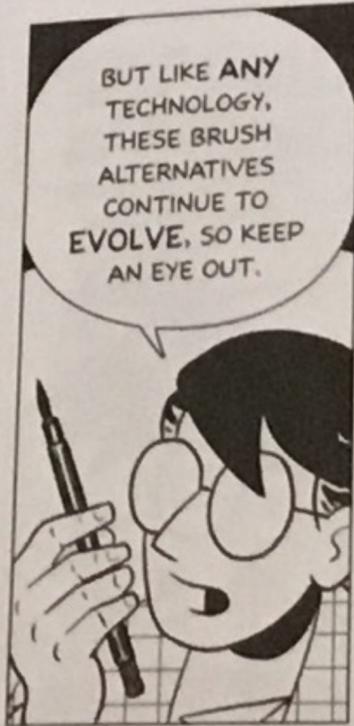
Wassily Kandinsky



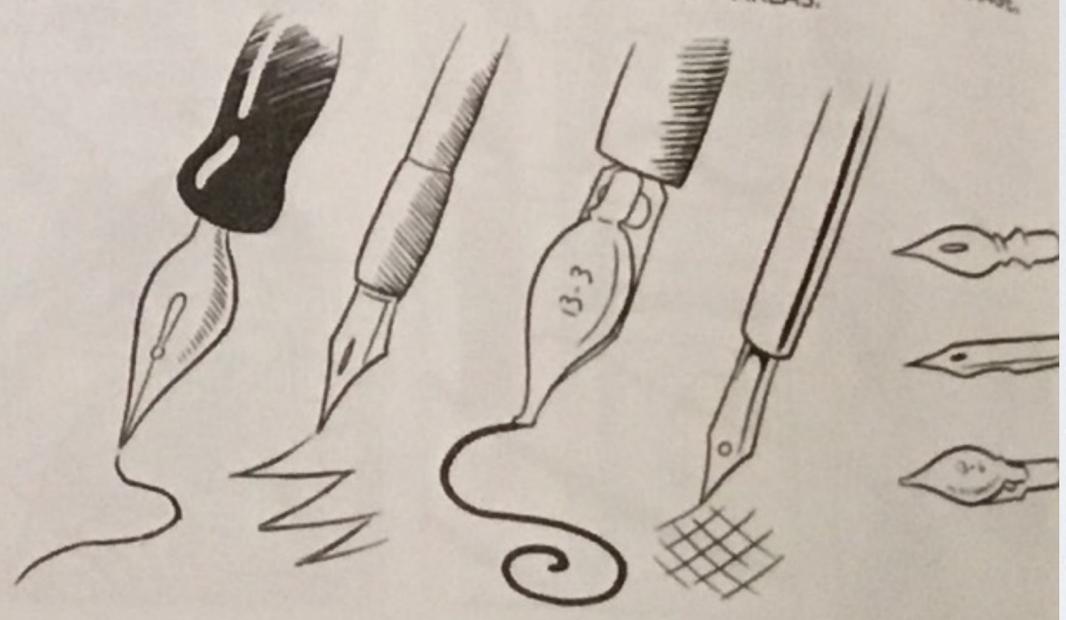
If you finish early try doing each one in a different colour...

These are just some of the myriad of tools historically used to make marks:





NIB PENS -- SOLD WITH A HOLDER AND ASSORTED REMOVABLE NIBS -- PROVIDE **LINE WIDTH VARIATION** LIKE A BRUSH, BUT USUALLY WITHIN A MORE NARROWLY-CONTROLLED RANGE (DEPENDING ON THE NIB). IN EXCHANGE, THEY OFFER **INCREASED AGILITY** WITHIN SMALL AREAS.



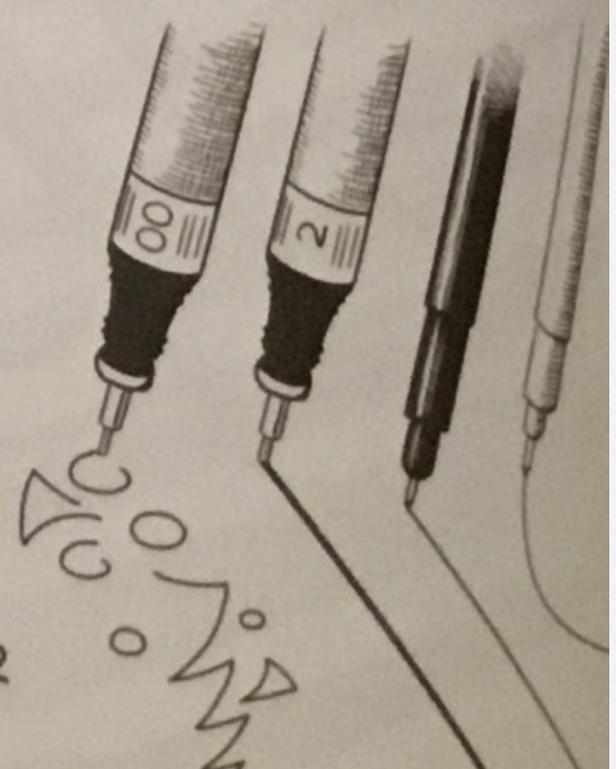
SOME NIB TYPES, LIKE THE VENERABLE **CROW-QUILL*** CAN BE EVEN TRICKIER TO USE AND CARE FOR THAN THE SABLE BRUSHES --



* MADE OF METAL, OF COURSE, BUT DESCENDED FROM ITS NAMESAKE SHOWN HERE.



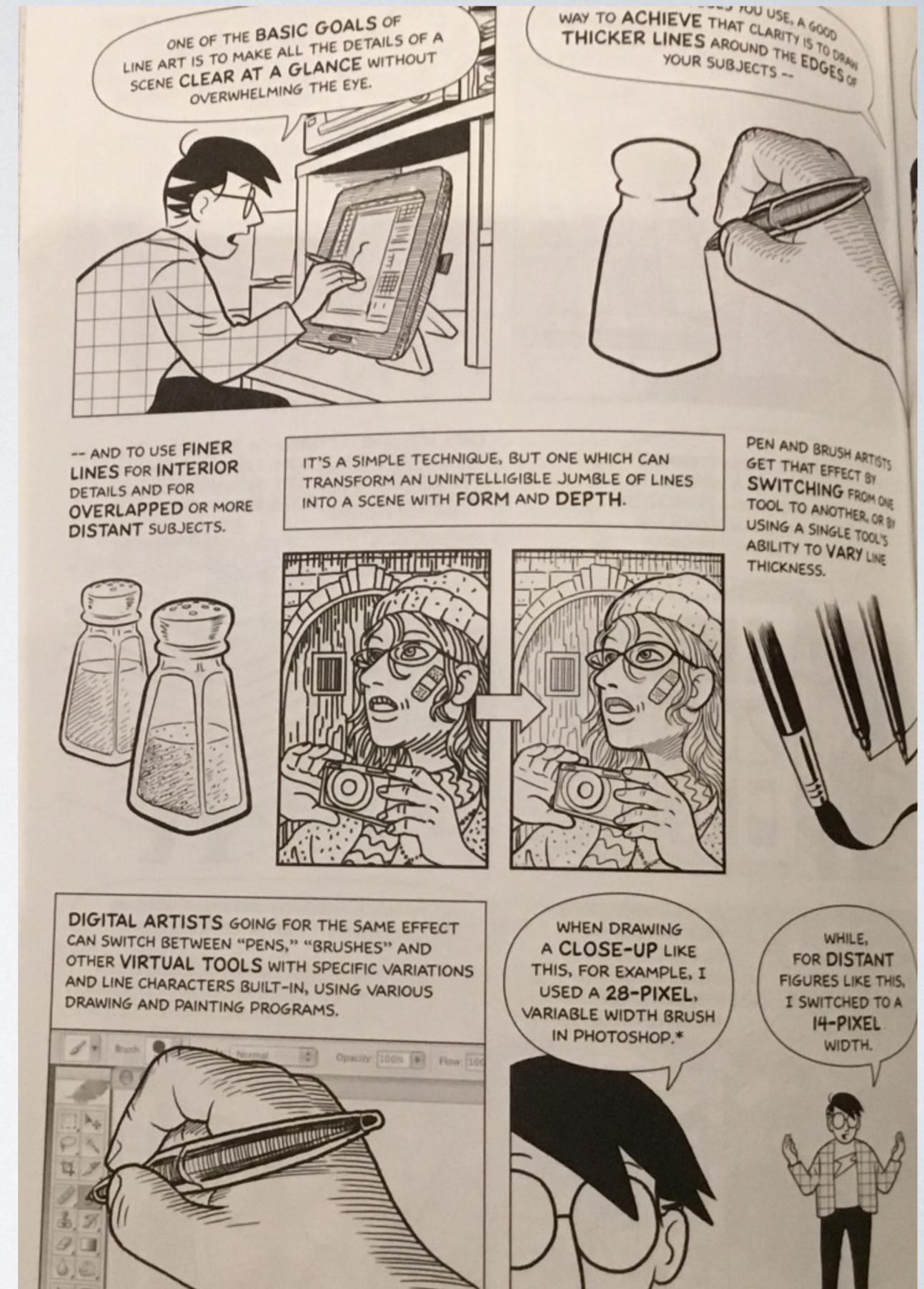
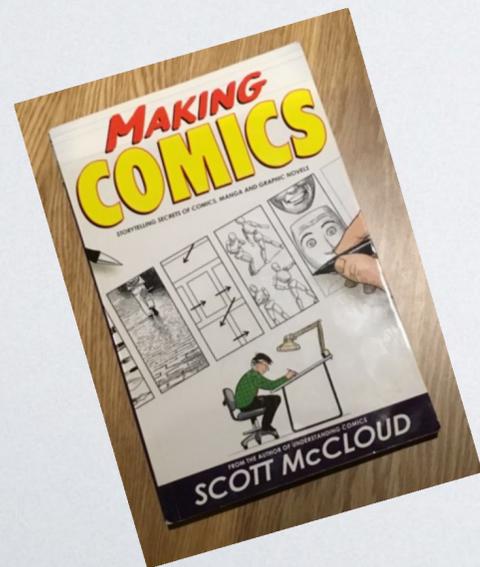
FIXED-WIDTH OR **TECHNICAL PENS** PROVIDE THE HIGHEST LEVEL OF **PRECISION** BY **ELIMINATING LINE VARIATION ENTIRELY** AND **GUARANTEEING A SMOOTH CONSISTENT LINE WIDTH.**



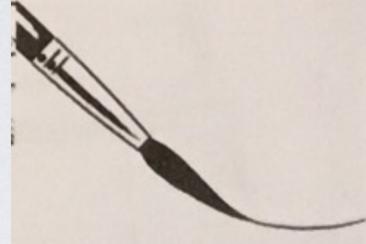
A Huge variety exists because they all tend to create different marks.

As you experienced in our warmup, different tools and marks can express different ideas.

Artists also use marks to technically create a sense of space, rhythm, form, and compositional priorities (among other things)



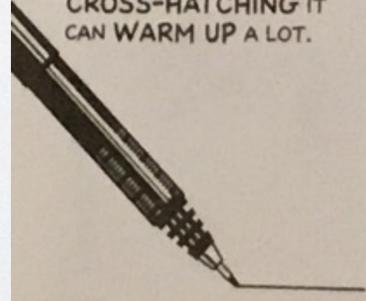
GENERALLY SPEAKING, BRUSH WORK TENDS TO NUDGE ONE'S ARTWORK IN A MORE FLOWING, RHYTHMIC AND SOMETIMES "SLICK" DIRECTION.



NIB PEN WORK CAN BE QUITE SMOOTH, BUT MORE OFTEN TENDS TOWARD A DRY, SLIGHTLY EDGY, BRITTLE LOOK.



FIXED-WIDTH PEN ART, WHETHER THROUGH TECHNICAL PENS OR MARKERS, TENDS TO BE A BIT SCHEMATIC AND COOL, THOUGH WHEN USED TO REPRESENT TONE THROUGH STIPPLING AND CROSS-HATCHING IT CAN WARM UP A LOT.

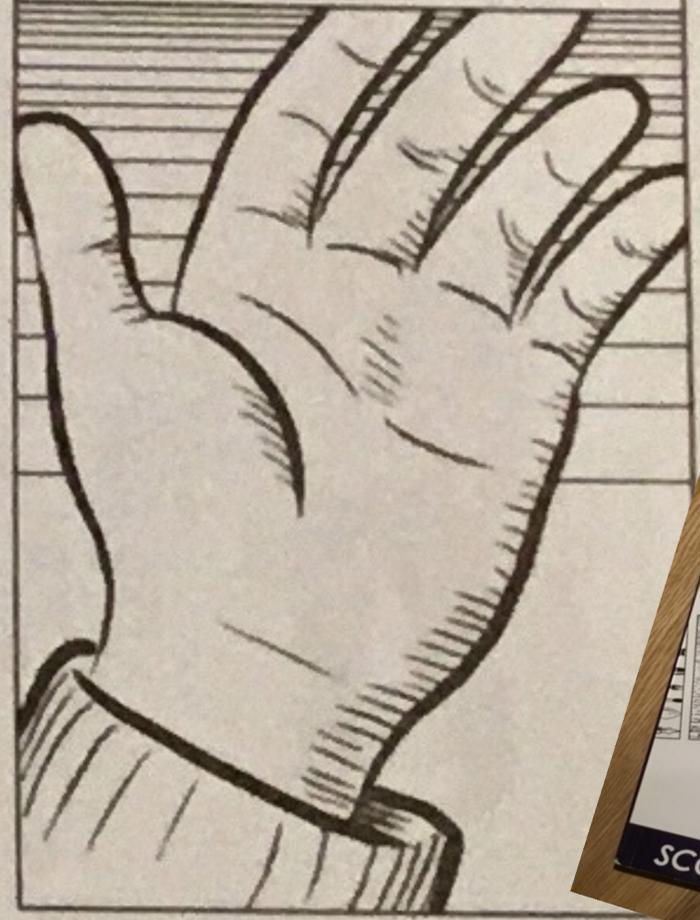
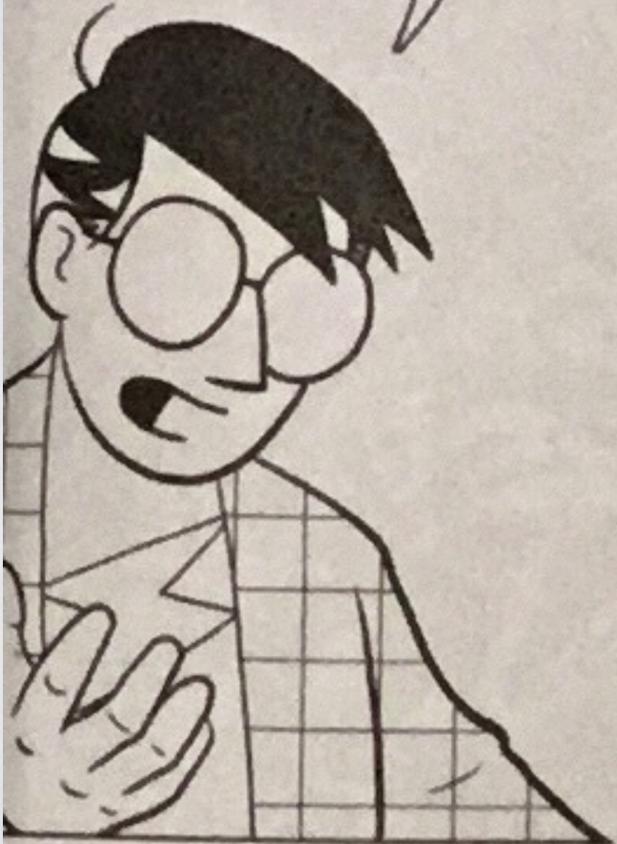


MANY POPULAR COMICS
OVER THE YEARS HAVE
USED ALL **THREE**
FAMILIES OF TOOLS,
PLAYING TO EACH ONE'S
STRENGTHS.

WITH **BRUSH**
HANDLING MOST
OUTLINES --

-- **NIB PEN**
HITTING MANY OF
THE **DETAILS --**

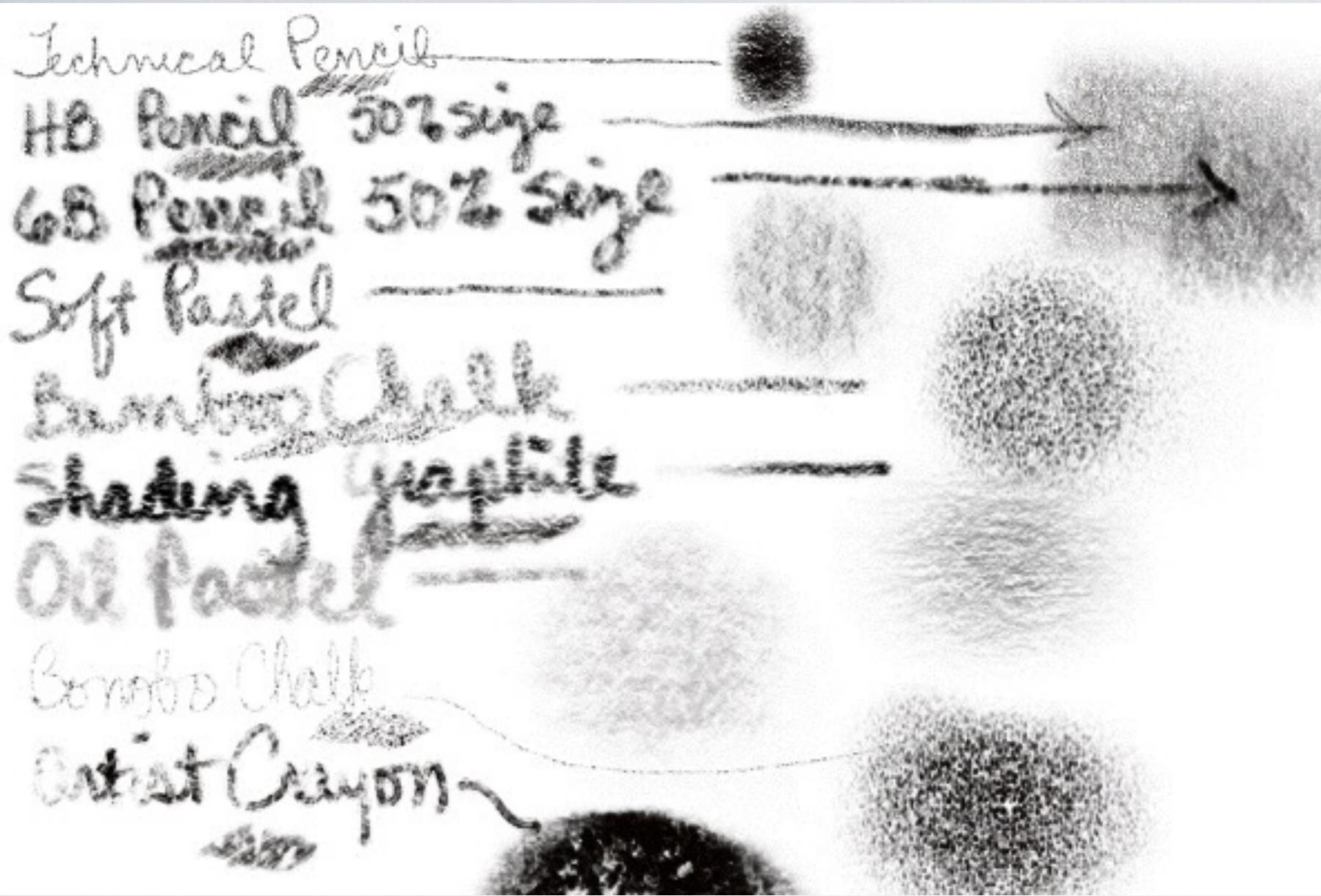
-- AND SOME
TECHNICAL PEN
ON **BORDERS,**
WORD BALLOONS
OR **ADDITIONAL**
DETAIL WORK.



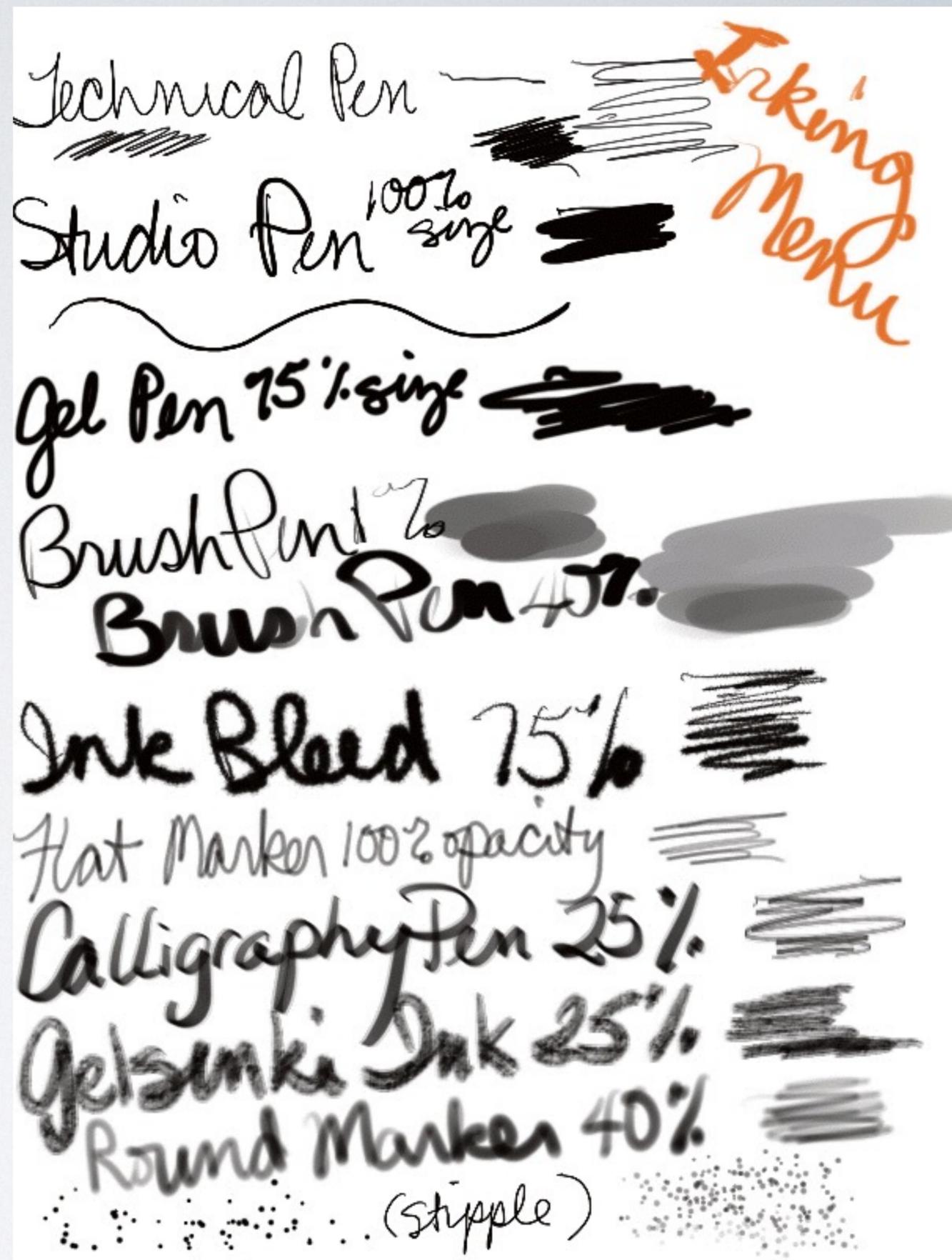
Brushes on the iPad provide us with an infinite array of possibilities.
Were you frustrated figuring out which ones worked in which ways?
I usually am...

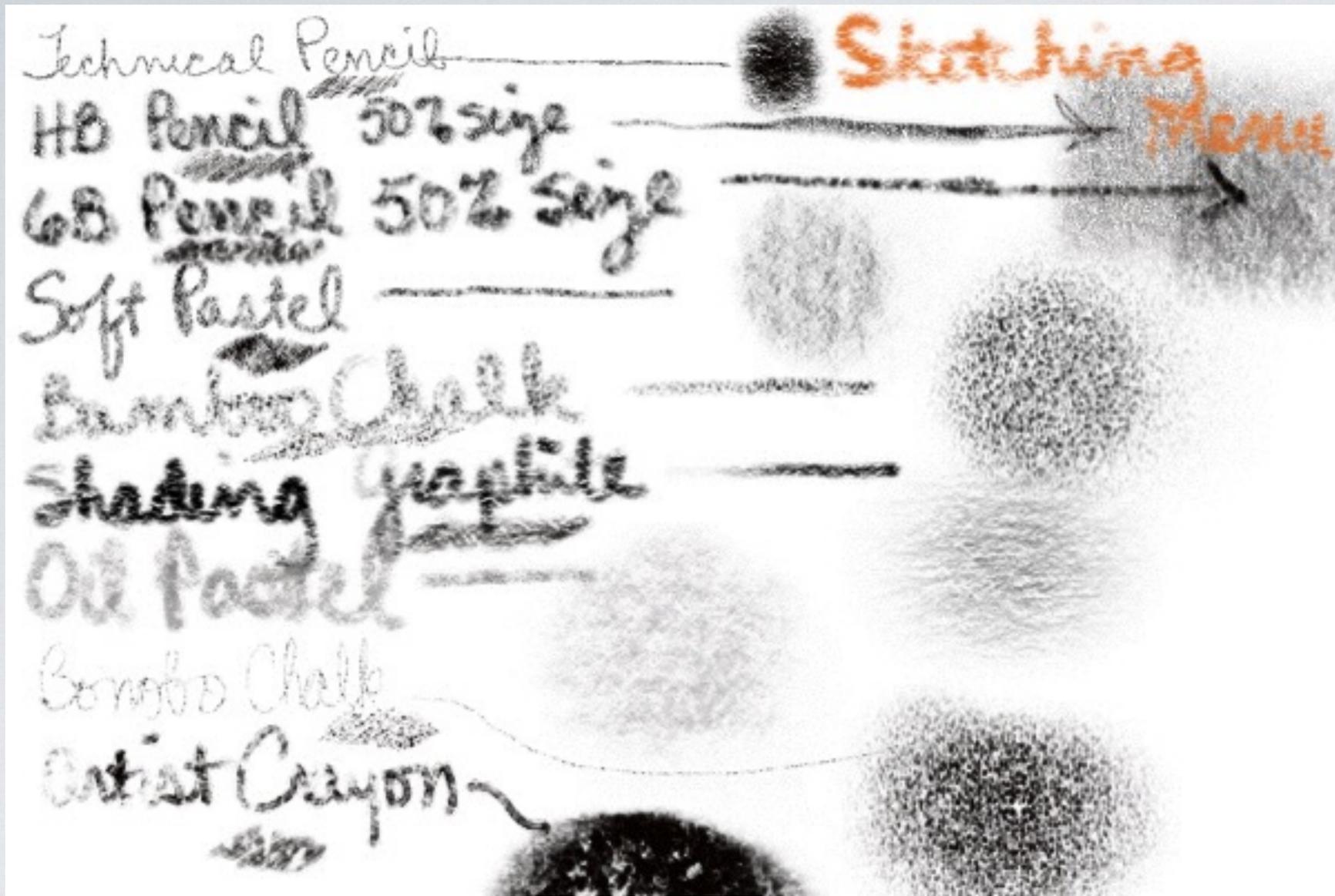


But there's a solution...

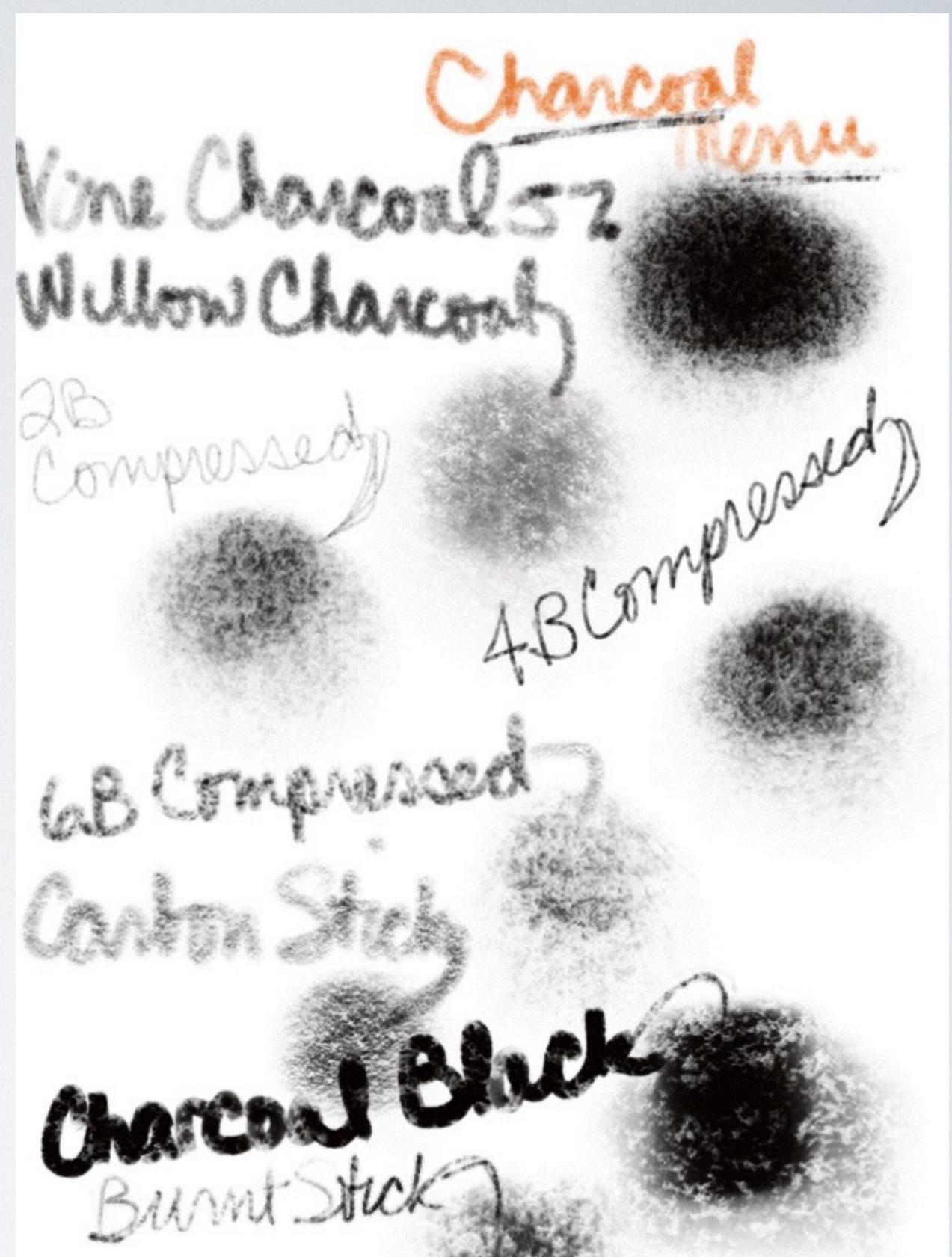


Create your own brush charts!!





More brush charts



Once you figure out which brushes you use regularly...

Create a favorite brush chart and if working in Procreate

Create a Favorite Brush Set

- Open an Image
- Go into brushes and swipe to the farthest right
- Hit “New Set” and type in “Favourites”
- Hold and Drag the “Favourites” circle to the left so it’s now the first set
- Select brushes from other sets and drag them to your new “Favourites”*

**Brushes will remain in the original set as well*



Homework: look up creating new brushes in the Handbook and create or download 3 new brushes into your “Favourites”

Project I—Reviewing photo manipulations and experimenting with marks:

1) Take photo of this photo

2) Bring it into Enlight and create a sketch





Bring it into **Eraser** and erase all
but the head

Bring it into **Procreate** or **Paper53**, or **Tayasui**
and start giving it dimensions through marks

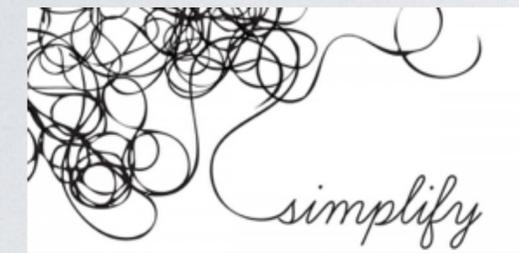


Demo Video



Project 2:

- Pick a subject—self portrait, or from one of the slides I'm about to show you
 - Warmup-Do a blind Contour drawing just the outside edges
 - Warmup-Do a non-dominant hand Contour drawing just the outside edges
 - Do a normal contour drawing just the outside edges
 - Now find the next biggest shapes inside and draw those edges
 - Continue to find and contour the big shapes gradually descending to the smaller ones
- Use 3 tones, No colour until the last layer!!, Don't forget Shadow Shapes!!



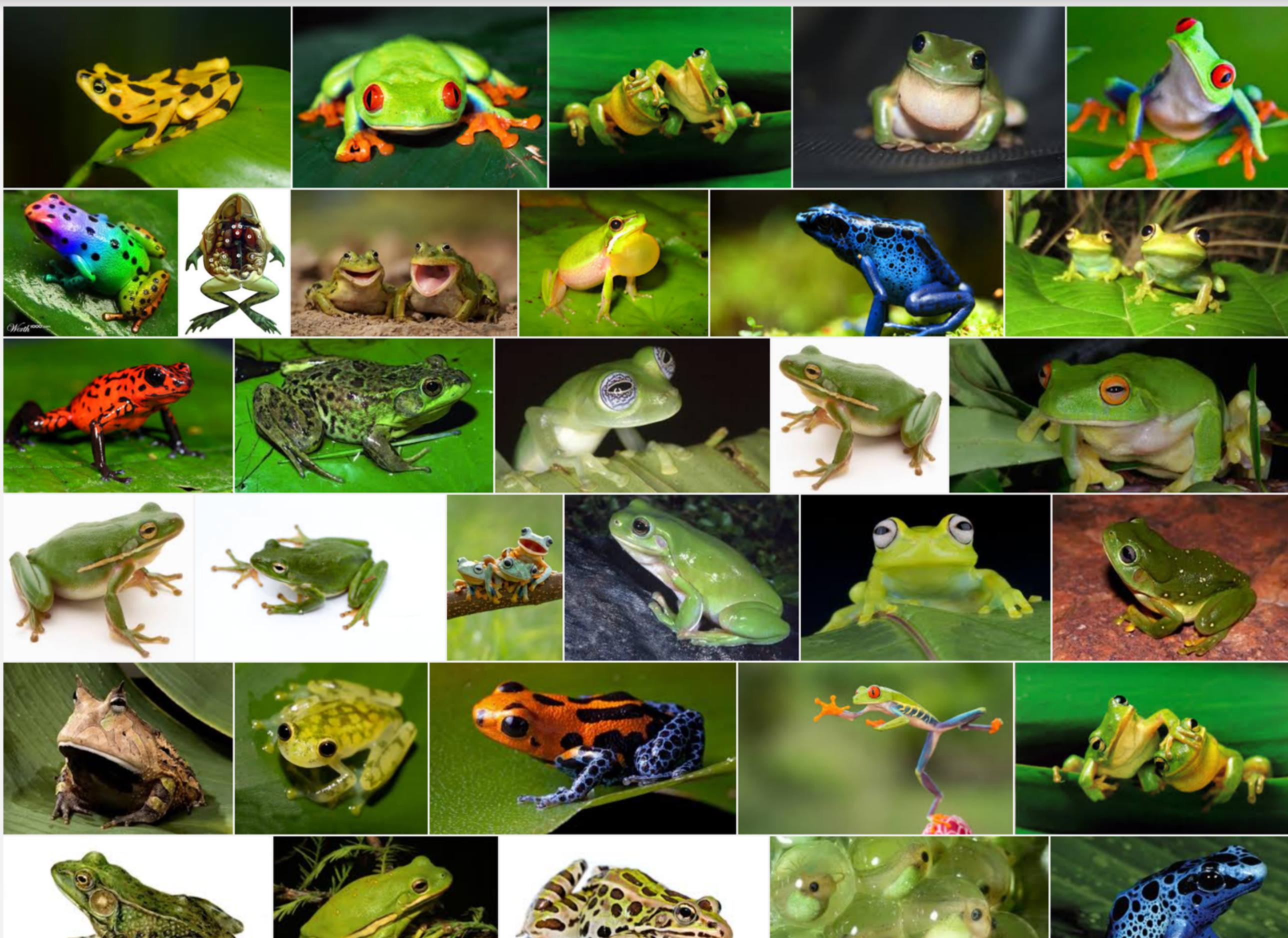
After the Contours have been sketched, start shading going for the biggest darks and biggest lights first, and gradually work towards the smaller shapes

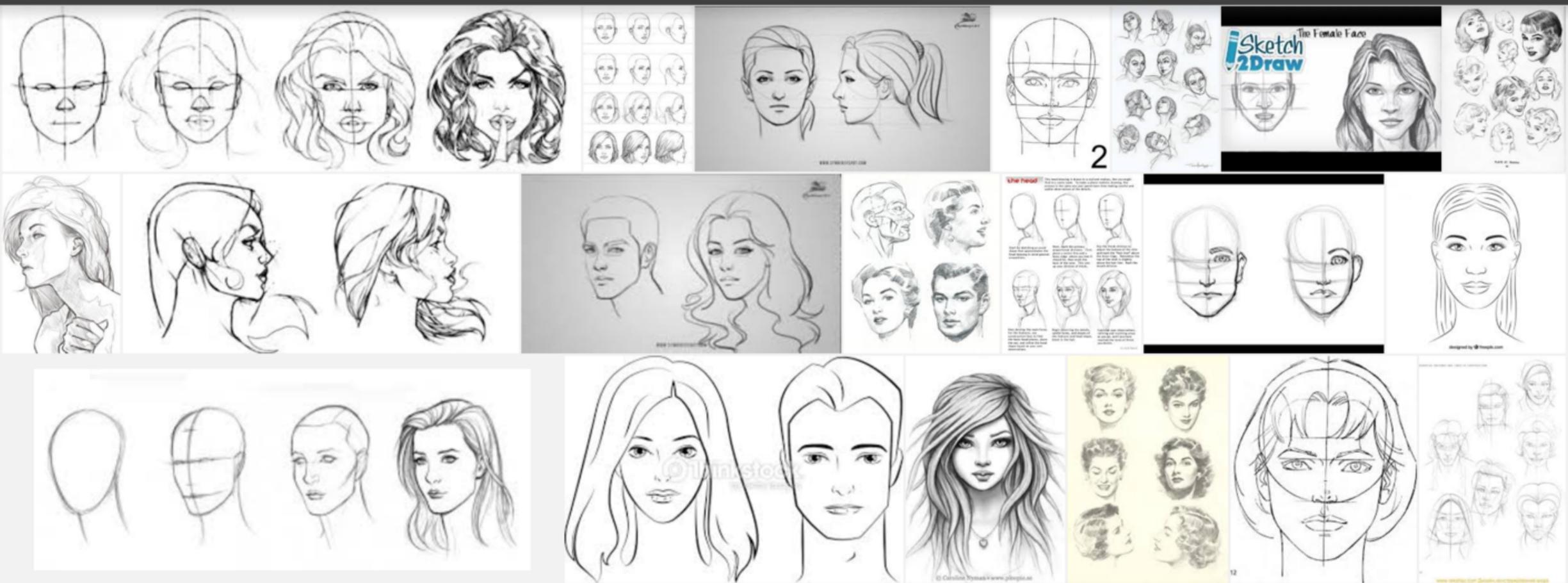
Add Colour to another layer,
and move layers accordingly



the contours/details,

FROGS

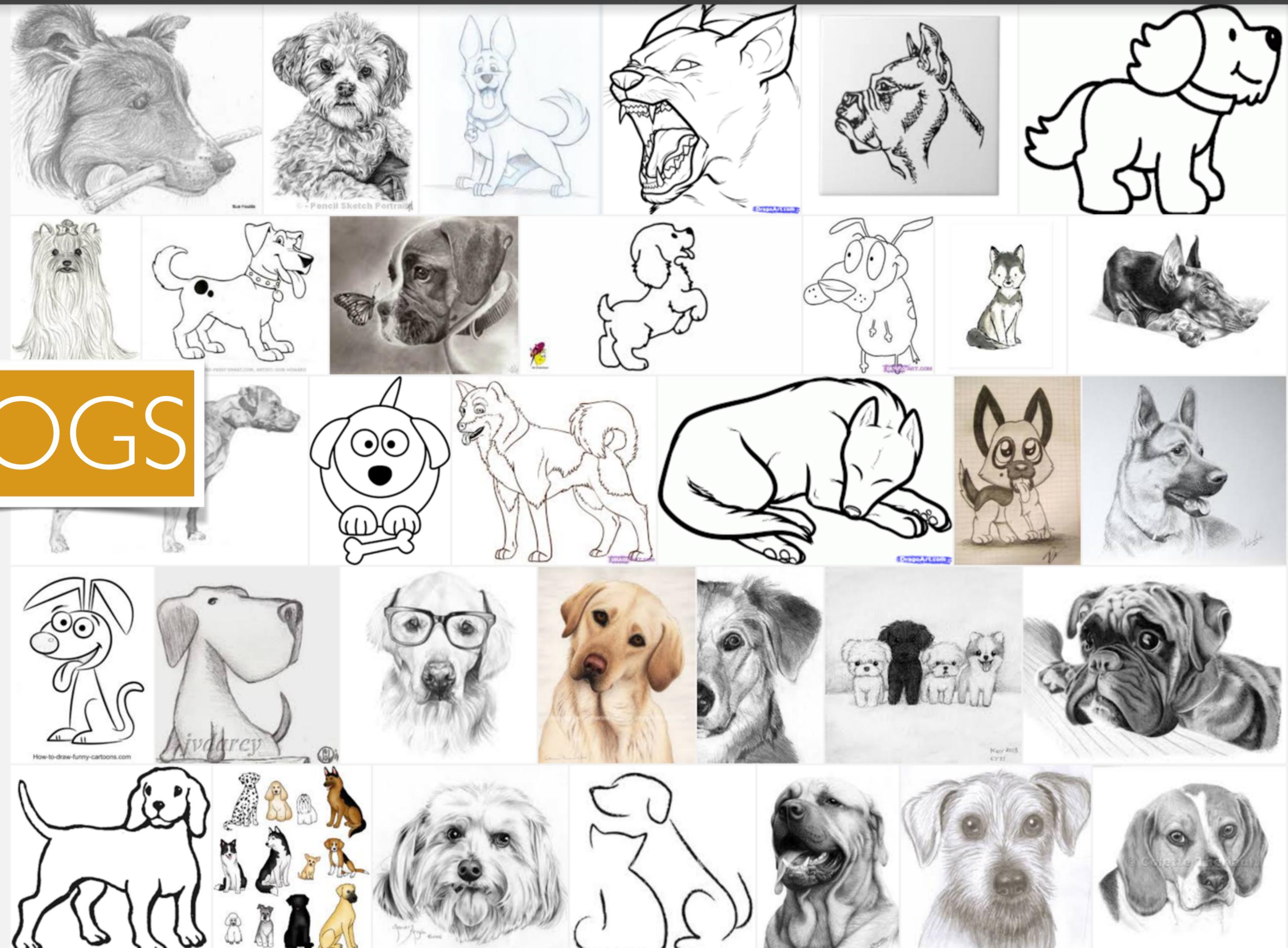


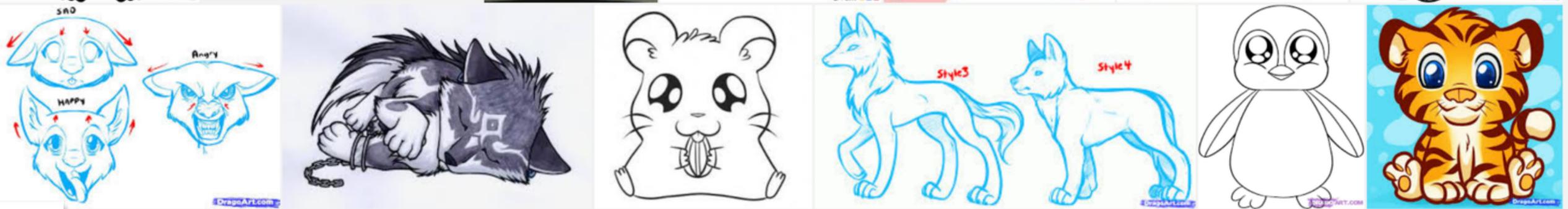
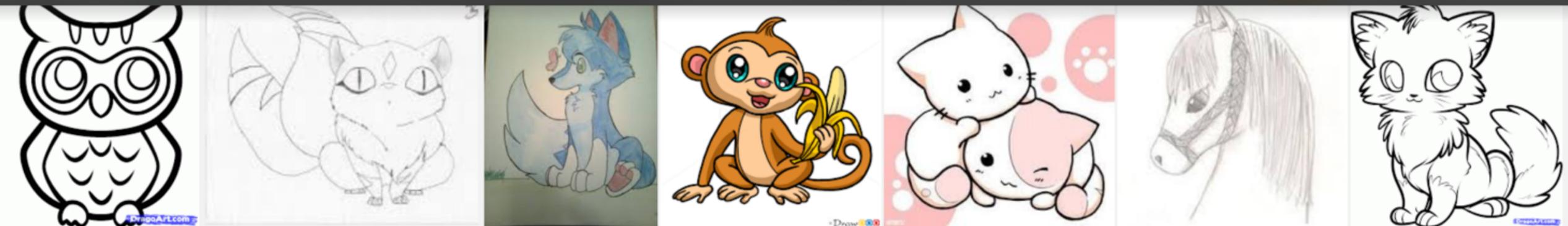


female face

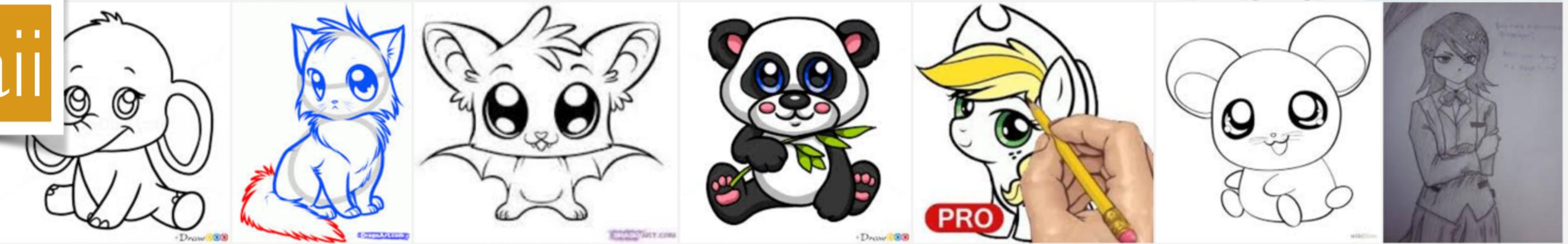


DOGS

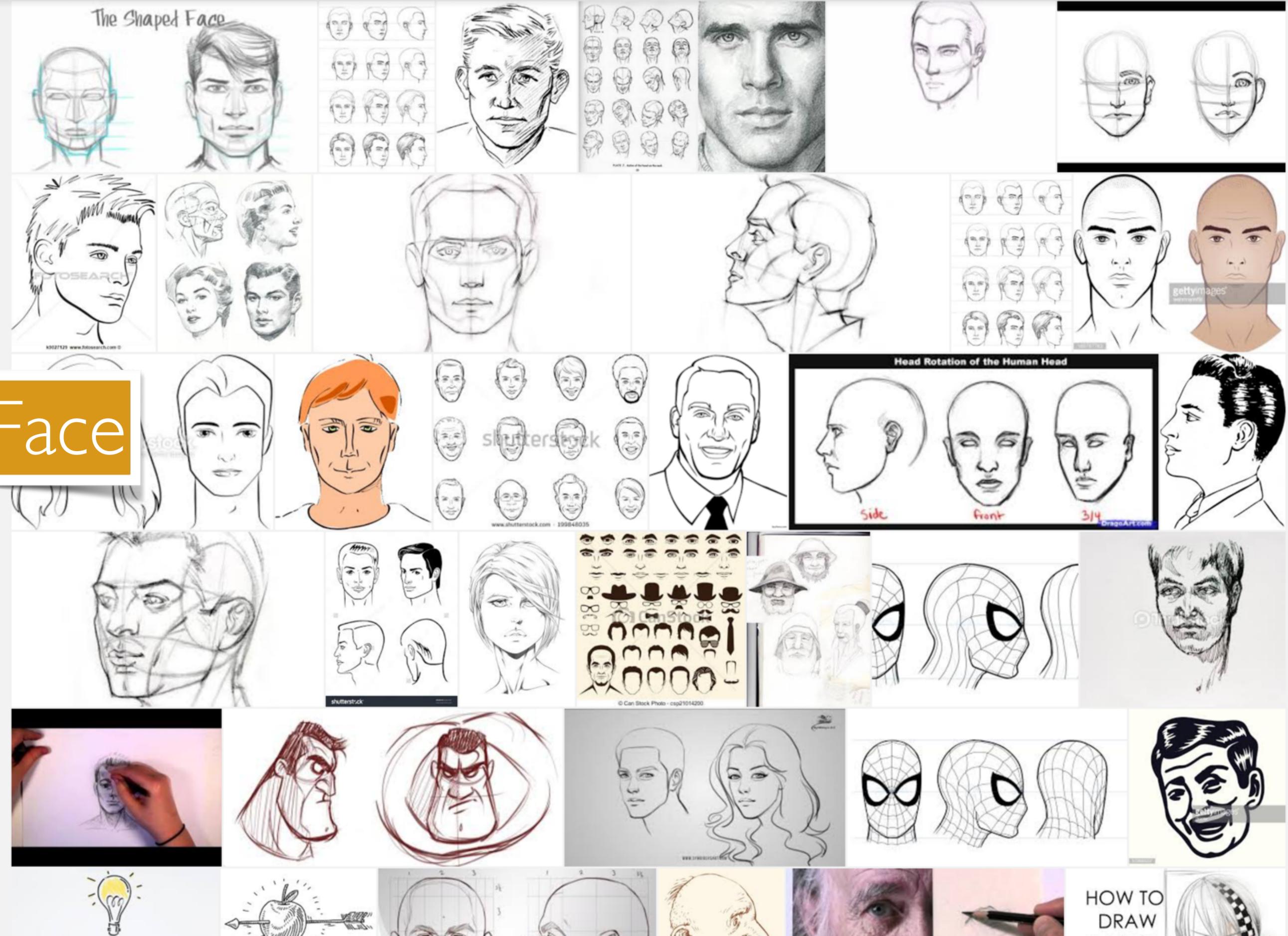




Kawaii



Male Face



Demo Video

